

## Sharing What We Have Learned About Freedom Schools

<p><b>Writing and/art:</b> Kennedy ES has requested that you write and illustrate a picture book for children on Freedom Schools. The story should be age appropriate for K-1st grade. The text should tell an engaging story and the illustrations should be appealing to children. You can look at children’s books to get ideas for how to create a good picture book. Then plan to read it in a K classroom.</p>	<p><b>Writing, history, art:</b> You work for SNCC in 1964 and have been asked to develop a recruitment poster to recruit young people to go to freedom school. The poster should: (1) grab attention visually, (2) motivate students to attend by outlining in student friendly language the benefits, (3) not scare them but on the other hand not hide the risks. [See samples from Bread and Roses.]</p>	<p><b>Writing and history:</b> You’ve been invited to a meeting (we can’t say by whom) to develop a secret plan to undermine the Freedom Schools. In case they don’t all work, outline at least five different strategies, three legal and two illegal. Base at least three on actual strategies that were used. Make sure your plan won’t backfire – that is, it won’t build sympathy for the Freedom Schools. Also, make sure your identity will remain secret and that you will not be injured.</p>	<p><b>Writing and history:</b> The <i>Enterprise Journal</i> has asked you to write an article on the history of Freedom Schools in McComb. The article should be for the lay reader and convince the reader that it is important to learn about (not bury) this history. It should be assumed that the reader does not know much about the history of McComb. Maximum length: 1,000 words.</p>
<p><b>Science and writing:</b> A science journal requested that you write about the Freedom Schools and the science lessons that were taught. Explain why as a science teacher you find the freedom schools interesting and what you can apply from the Freedom School curriculum.</p>	<p><b>Language arts and history:</b> The city of McComb has requested that you create a historical info-marker on Freedom Schools for the 50<sup>th</sup> anniversary. It will include 5 photos or primary docs with captions, timeline, intro paragraph, and two stories.</p>	<p><b>Writing, history, art:</b> You work for SNCC in 1964 and have been asked to develop a poster to recruit teachers to come to Mississippi to teach in the freedom schools. The poster should: (1) grab attention visually, (2) motivate teachers, (3) not scare them but on the other hand not hide the risks and challenges. [See samples from Bread and Roses.]</p>	<p><b>Science:</b> A teacher ed program asked that you prepare a presentation for the class with visuals to explain how current brain research and instruction. Compare the Freedom School methods and traditional classroom instruction in light of that research. Which is better and why, from a scientific perspective?</p>
<p><b>Math:</b> The math dep’t. requested you prepare at least ten word and algebra problems based on the economics and other data related to freedom schools, education, and voting rights. You can choose the grade level. Provide the answers too.</p>	<p><b>Geography:</b> The Mississippi Studies textbook publishers asked you to write a page for the new edition to explain how geography impacted the statewide distribution of Freedom Schools. Include the connection of geography to the demographics and economics of the state.</p>	<p><b>Language arts and history:</b> The city of McComb has requested that you create a historical marker on Freedom Schools. It can only have 115 words. (This one is harder than it looks – how will you condense so much history into 115 words?)</p>	<p><b>History, language arts, tech:</b> The city of McComb has asked you write a 500 word description of Freedom Schools for the city website web page. They want you to select three images for the post too.</p>

